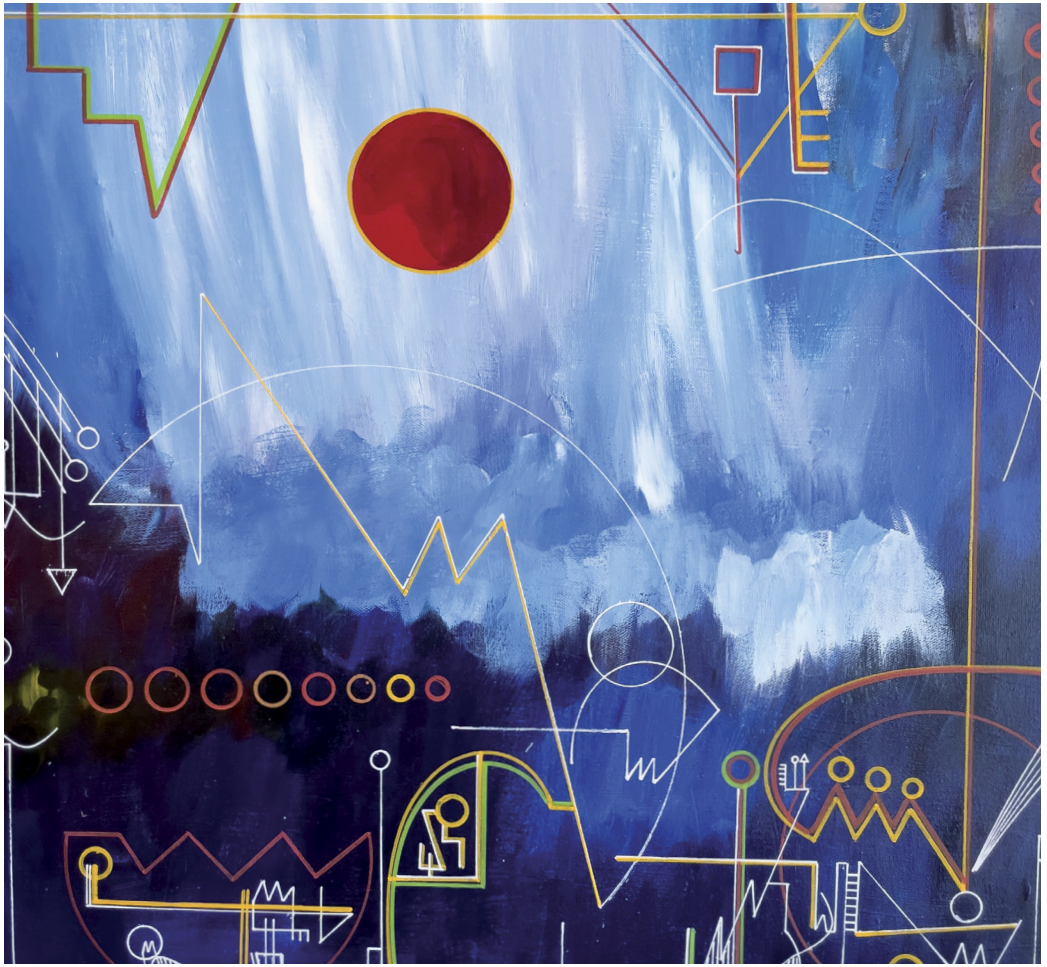
David Helbock & Julia Hofer

Faces of Night

Veronika Harcsa
Mahan Mirarab
Lorenz Raab



David Helbock & Julia Hofer
Faces of Night

ACT 8034-2

01 Woman's Dance – Version 1
02 Dancing to Another Space
03 Dark Soul
04 Purple Rain
05 Night Dances
06 Song of a Dream
07 Freedom Jazz Dance
08 Clara's Romance
09 Theme from Schumann's Piano Concerto
10 Sexy M.F.
11 'Round Midnight
12 Woman's Dance – Version 2

David Helbock piano
Julia Hofer electric bass, fretless bass, cello

Guests:
Lorenz Raab flugelhorn
Mahan Mirarab guitar
Veronika Harcsa vocals

Produced by Andreas Brandis & David Helbock

Cover art (detail) by Tanka Fonta, "The Meditative Movements", 2024
Used by kind permission of the artist
Design by Siggi Loch

THE ACT COMPANY

© + ℗ 2025 ACT Music + Vision GmbH + Co. KG Total Time: 46:47
Hardenbergstr. 9 D-10623 Berlin Germany info@actmusic.com www.actmusic.com
Warning: Unauthorized duplication, public performance and broadcasting of the music is a violation of applicable laws

LC 07644

www.actmusic.com

A duo pared back to basics: emotion as the very core of music.

There can be a particular magic about the way things begin, and right from our very first encounter we knew we could put our trust in this incredibly adaptable duo, which is clearly something very special.
Every encounter has opened up new spaces – sometimes quietly intimate, sometimes powerfully expressive, sometimes playful, sometimes profound.
Whichever new emotion arises, we embrace it and travel through it together.
The freedom to do that feels like receiving a gift.

"Faces of Night" is a journey inwards – a search for the mystical and indescribable – to hidden landscapes of the soul.
Night sounds carried by the rich timbres of cello, electric bass, fretless bass, and piano: dreamlike, calm, dark, mysterious.
But we are also united by a passion for groove. Danceable tracks create a contrast to the stillness – and both shine with greater intensity.
Because dance, too, belongs to the night.

Our journey together is also enriched by some special companions:
Lorenz Raab and his glorious flugelhorn sound, Veronika Harcsa and her moving Hungarian interpretation of "'Round Midnight" and Mahan Mirarab's mystical fretless guitar playing which makes Gurdjieff's "Woman's Dance" the album's emotional centerpiece.
This composition perfectly embodies the duality of our night: soulful mysticism and liberating dance.

Join us and immerse yourselves in the creative power of the night.

Julia & David

01	**Woman's Dance – Version 1** (Gurdjieff / de Hartmann)	03:03
02	**Dancing to Another Space** (Helbock)	02:20
03	**Dark Soul** (Helbock)	04:18
04	**Purple Rain** (Prince)	04:04
05	**Night Dances** (Hofer)	04:48
06	**Song of a Dream** (Helbock)	04:33
07	**Freedom Jazz Dance** (Harris)	03:06
08	**Clara's Romance** (Helbock)	04:56
09	**Theme from Piano Concerto in A Minor, Op. 54** (Schumann)	04:35
10	**Sexy M.F.** (Prince)	02:40
11	**'Round Midnight** (Monk)	05:33
12	**Woman's Dance – Version 2** (Gurdjieff / de Hartmann)	02:44

David Helbock piano
Julia Hofer electric bass, fretless bass, cello

Guests:
Lorenz Raab flugelhorn on #6 & #9
Mahan Mirarab guitar on #2, #8, #10 & #12
Veronika Harcsa vocals on #7 & #11

Recorded on May 20th and 21st at Wavegarden Studio, Mitterretzbach, Austria
Recorded and mixed by Werner Angerer
Mastered by Klaus Scheuermann
Photo by Severin Koller at Reaktor, Vienna

Cover art (detail) by Tanka Fonta
The Meditative Movements; *The Dawn Incantations III* (2024)
Acrylic on canvas, 160 cm x 120 cm
Design by Siggi Loch